**PROFILE**

Varvara Gyra is a guitar player, musicologist and coach for musicians.

CONCERTS

Repertory

Varvara Gyra performs a solo repertory including works from the 16th to the 21st century. She is interested in baroque, classical, romantic, Latin-American, Mediterranean, Spanish and contemporary music.

Venues

She has performed in various countries and venues including Salle Gaveau, Théâtre des Abbesses / Paris, Cité de la musique / Strasbourg, Théâtre National de Toulouse, National Center of Arts Festival / Mexico City, Cabañas Institut Unesco World Heritage / Guadalajara, International Guitar Festival of Paracho, Capilla Festival Capilla, Polyforum Siqueiros / Mexico City, Bâtiment des Forces Motrices / Geneva, Fondation Suisse / Paris, Théâtre Saint Michel / Brussels, National Theater D. Maria II / Lisbon, Institut Français / Alexandria, International Guitar Festival of Mottola, Spoleto Festival / Italy, Heretsried Theater / Augsburg, Festival Temporada Alta / Girona, Institut Français / Athens, Megaron The Athens Concert Hall.

Collaborations

Varvara Gyra has been collaborating with Charlotte Rampling since 2009 on poetry and guitar shows. She has also worked with other actors including Anouk Aimée, Lluis Homar, Nicole Garcia and Lambert Wilson.

COACHING FOR MUSICIANS

Varvara Gyra coaches musicians.

She works on concentration, memorization, posture, breathing, emotions, schedule, performance, technique, interpretation. She works in Paris with musicians preparing concerts, exams and national or international competitions.

She also collaborates with conservatories and music academies where she leads ‘coaching ateliers’ for students wishing to improve their performance.

TEACHING GUITARISTS

From 2000 to 2008 she has been teaching in several private conservatories in Paris. After completing her PhD in 2008 and with her increasing concert engagements she decided to share her time with a few selected guitarists who want to study with her.

MUSICOLOGY

Varvara Gyra holds a PhD in Musicology from the University of Paris VIII (2008) and her thesis is on the work of the 20th century composer Jani Christou. She has written various articles and has given lectures in various universities such as Bath Spa University, University College Dublin, Portuguese Catholic University of Porto, University of Aberdeen-Scotland, University of Rouen, University of Strasburg - Euromac, Sorbonne Université Paris IV, Glodsmiths University of London etc.

STUDIES

She has studied the guitar with Roland Dyens and Francis Kleynjans in Paris and graduated from the Ecole Normale de Musique de Paris. She started her guitar studies in Epirus, Greece, and she has been awarded scholarships by the Academy of Athens and the Onassis Foundation.

LANGUAGES

She is fluent in French, English, Spanish, German and Greek.